

Drums

# It's raining Men

arr.: Harry Kretzschmar

Weather Girls

opt. repeat

1 | 4/4 time signature, common time. Measures 1-10 show a repeating pattern of eighth-note strokes on the snare drum. Measures 11-12 show a similar pattern. Measure 13 is a rest. Measure 14 starts with a bass drum stroke followed by a snare drum pattern.

6 | Measures 6-8 show a repeating pattern of eighth-note strokes on the snare drum. Measure 9 starts with a bass drum stroke followed by a snare drum pattern. A colon and a vertical bar indicate a section repeat.

and now -  
the weather girls

11 | Measures 11-12 show a repeating pattern of eighth-note strokes on the snare drum. Measures 13-14 show a similar pattern. Measure 15 starts with a bass drum stroke followed by a snare drum pattern. The text "fill in" is written above the staff.

17 | Measures 17-18 show a repeating pattern of eighth-note strokes on the snare drum. Measures 19-20 show a similar pattern. Measures 21-22 show a steady eighth-note pattern on the snare drum.

21 | Measures 21-22 show a steady eighth-note pattern on the snare drum.

25 | Measures 25-26 show a steady eighth-note pattern on the snare drum.

29 | Measures 29-30 show a steady eighth-note pattern on the snare drum. Measures 31-32 show a similar pattern. Measures 33-34 show a steady eighth-note pattern on the snare drum.

34 | Measures 34-35 show a steady eighth-note pattern on the snare drum. Measures 36-37 show a similar pattern. Measures 38-39 show a steady eighth-note pattern on the snare drum.

39 | Measures 39-40 show a steady eighth-note pattern on the snare drum. Measures 41-42 show a similar pattern. Measures 43-44 show a steady eighth-note pattern on the snare drum.

## Drums

## it's raining men

2

44

49 fill in

54

58

60

63

67

70

72

77

81

83

89

## Drums

it's raining men

3

A musical instruction consisting of the text "D.S. al Coda" in a cursive script, followed by a treble clef symbol, and a large, stylized letter "S" with a brace underneath it, indicating a dynamic or performance instruction.

D.S. al Coda

A musical score for a six-string guitar. The page number '95' is at the top left. The score consists of two staves. The top staff shows a repeating pattern of eighth-note chords (e.g., C, G, D, A) followed by sixteenth-note patterns. The bottom staff shows a continuous eighth-note bass line. The guitar neck is partially visible on the left.

Fretboard diagram for Exercise 104. The diagram shows a repeating eighth-note pattern across five strings. The pattern consists of a vertical bar (eighth note) followed by four diagonal slashes (eighth note). This pattern repeats across all five strings.

A musical staff with five horizontal lines. The first measure contains a vertical bar with a small square at the top, followed by six diagonal slashes. The second measure contains six diagonal slashes. The third measure contains six diagonal slashes. The fourth measure contains six diagonal slashes. The fifth measure contains six diagonal slashes. A single note is positioned above the staff.

A musical score for a six-string guitar. The score consists of two measures. Measure 114 starts with a C major chord (root position) followed by a G major chord (root position). Measure 116 begins with a G major chord (root position) and ends with a D major chord (root position). The tempo is indicated as 114 BPM.

Musical score for the first piano part, page 119, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It features a bassoon line with eighth-note patterns and a piano line with sixteenth-note patterns. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a bassoon line with eighth-note patterns and a piano line with sixteenth-note patterns.

A musical score page featuring two staves. The top staff begins at measure 124 with a treble clef, a key signature of one sharp, and a common time signature. It consists of six eighth-note pairs followed by a repeat sign. The bottom staff begins at measure 125 with a bass clef, a key signature of one sharp, and a common time signature. It features a bass note followed by a bass drum, then a bass note followed by a bass drum, and finally a bass note followed by a bass drum. Measure 126 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains a bass note followed by a bass drum, then a bass note followed by a bass drum, and finally a bass note followed by a bass drum. A box labeled '126' is placed above the first measure of the treble staff.

A musical score for a single melodic line. The tempo is marked as 134 BPM. The key signature is A major. The lyrics "it's raining men" are written above the staff. The score includes a dynamic instruction "on Cue" in a box at the beginning, a measure of rests, and a "Fine" in a box at the end.